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INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0242
4	Work Number	R 1804
5	Page No (From... To)	1 to 67
6	Name of the Work	SKETHRA GANITHAMU
7	Subject	SKETHRA

Tel
242

TEL.
B. 242

Govt. O. Mss. Library
No. R. 1804

శ్రీ శ్రీ గోతమా

R. 1804

Tel. B. 242

TEL. R. 1804
B. 242

పద్మిం యు బం
గా ర్యువం
రి ది ప్రస్తు తం

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a small circular hole on the left side and several dark, irregular stains or markings across the surface. The script is a traditional form of Telugu, likely used for religious or philosophical purposes.

[illegible]

శాస్త్రములను వివరించు
వివరములు కలదు
శాస్త్రములు కలదు

శాస్త్రములను వివరించు
వివరములు కలదు

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in three lines, separated by horizontal lines. The script is cursive and appears to be a form of Marathi or a related language. The leaf shows signs of age, including discoloration and small holes.

Line 1: ... ॐ नमो भगवते वासुदेवाय ... ॐ नमो भगवते वासुदेवाय ... ॐ नमो भगवते वासुदेवाय ...

Line 2: ... ॐ नमो भगवते वासुदेवाय ... ॐ नमो भगवते वासुदेवाय ... ॐ नमो भगवते वासुदेवाय ...

Line 3: ... ॐ नमो भगवते वासुदेवाय ... ॐ नमो भगवते वासुदेवाय ... ॐ नमो भगवते वासुदेवाय ...

Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including a small hole and some discoloration.

Handwritten notes in the left margin, possibly indicating a page or chapter number.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in four horizontal lines across the main body of the leaf. The script is cursive and typical of traditional Indian manuscript writing. The leaf shows signs of age, including some staining and a small hole near the center.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in a cursive style and appears to be a continuous passage. The leaf is aged and shows signs of wear, including a prominent hole near the center.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and cursive, characteristic of traditional South Indian writing. The leaf itself is aged, showing a brownish-yellow color and some wear along the edges.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is cursive and appears to be a historical form of the language. The leaf shows signs of age, including discoloration and wear along the edges.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged, showing significant wear, including a large hole on the left side and a jagged break on the right. The script is dark and appears to be a form of Sanskrit or a classical Indian language. The first line is partially obscured by a tear at the left edge. The text continues across the lines, with some characters appearing to be in a different script or dialect, possibly indicating a specific regional or historical context. The overall appearance is that of an ancient, well-used document.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is aged, showing some wear, discoloration, and a small hole near the center. The text is written in a cursive style, typical of traditional Indian manuscripts.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole and some staining. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is cursive and appears to be from a historical period. There are two circular holes visible on the left side of the leaf, used for binding multiple leaves together. The leaf itself is aged, with a yellowish-brown hue and some wear along the edges.

Handwritten text in a script, likely Telugu, on a palm leaf. The text is arranged in a single line across the length of the leaf. The script is cursive and appears to be a historical form of the language. The leaf shows signs of age, including discoloration and wear.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear, with some discoloration and a small hole visible near the center.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole on the left side and irregular edges. The script is dark and appears to be a historical form of the language.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is cursive and appears to be a form of Sanskrit or a related language. The leaf shows signs of age, including discoloration and a small circular hole near the center.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole on the left side and irregular edges. The script is dark and appears to be a historical form of the Devanagari alphabet.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole near the center and irregular edges. The script is dense and cursive, typical of traditional Indian manuscript writing.

[illegible]

[illegible]

[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately five horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole in the center and irregular edges. The script is finely etched into the surface of the leaf.

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is dark and appears to be a traditional form of Telugu. The leaf itself is aged, with some visible wear and a small circular hole near the center. The text is written in a cursive style, typical of historical Telugu manuscripts.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent hole near the center and irregular edges. The script is dark and appears to be a historical form of the language.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is dark and appears to be a traditional form of Telugu. The leaf itself is aged, with a yellowish-brown hue and some visible wear and tear, particularly along the edges. The text is written in a cursive style, typical of palm leaf manuscripts. The first line starts with a small symbol that might be a religious or administrative marker. The text continues across the lines, with some characters being more prominent than others. The overall appearance is that of an ancient or historical document.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a historical form of the language. The leaf itself is aged, with visible texture and some wear along the edges.

ಕೃಷ್ಣಾಕ್ಷರಣಂ ಬ್ರಹ್ಮಣ್ಯಾಕ್ಷರಣಂ ॥ ೧ ॥ ಕೃಷ್ಣಾಕ್ಷರಣಂ ಬ್ರಹ್ಮಣ್ಯಾಕ್ಷರಣಂ ॥ ೧ ॥
 ಕೃಷ್ಣಾಕ್ಷರಣಂ ಬ್ರಹ್ಮಣ್ಯಾಕ್ಷರಣಂ ॥ ೧ ॥ ಕೃಷ್ಣಾಕ್ಷರಣಂ ಬ್ರಹ್ಮಣ್ಯಾಕ್ಷರಣಂ ॥ ೧ ॥
 ಕೃಷ್ಣಾಕ್ಷರಣಂ ಬ್ರಹ್ಮಣ್ಯಾಕ್ಷರಣಂ ॥ ೧ ॥ ಕೃಷ್ಣಾಕ್ಷರಣಂ ಬ್ರಹ್ಮಣ್ಯಾಕ್ಷರಣಂ ॥ ೧ ॥
 ಕೃಷ್ಣಾಕ್ಷರಣಂ ಬ್ರಹ್ಮಣ್ಯಾಕ್ಷರಣಂ ॥ ೧ ॥ ಕೃಷ್ಣಾಕ್ಷರಣಂ ಬ್ರಹ್ಮಣ್ಯಾಕ್ಷರಣಂ ॥ ೧ ॥
 ಕೃಷ್ಣಾಕ್ಷರಣಂ ಬ್ರಹ್ಮಣ್ಯಾಕ್ಷರಣಂ ॥ ೧ ॥ ಕೃಷ್ಣಾಕ್ಷರಣಂ ಬ್ರಹ್ಮಣ್ಯಾಕ್ಷರಣಂ ॥ ೧ ॥

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in three lines, with a circular hole visible in the middle line. The script is dark and appears to be a form of Vedic or classical Sanskrit.

Line 1: $\text{ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥}$

Line 2: $\text{ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥}$

Line 3: $\text{ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥}$

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीमद्भगवद्गीता ॥ अध्यायः प्रथमः ॥
 अर्जुनस्य सन्निधौ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता
 युयुत्सवः मामकाः पाण्डवाश्चैव ॥ १ ॥

Handwritten text in a script, likely Kannada, on a palm leaf. The text is arranged in a single line across the length of the leaf. The script is dark and appears to be inscribed into the surface of the dried leaf. The leaf itself is brown and shows signs of wear, including a prominent circular hole near the center and some irregular edges.

[illegible]

[illegible]

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Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The script is dark and appears to be inscribed or painted onto the natural texture of the dried leaf.

Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on a dark, aged, and slightly damaged piece of paper or parchment. The script is dense and cursive, typical of older Indian manuscripts. The fragment is irregularly shaped, with a small circular hole visible near the center-left. The text is arranged in approximately 10 horizontal lines, though some are partially obscured by the damage or the way the fragment was cut. The ink is dark, and the background is a mottled brown/grey color.

[illegible]

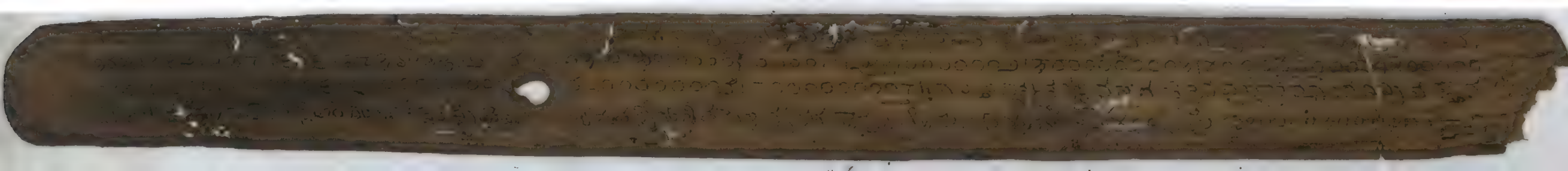
Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. The script is cursive and appears to be a historical form of the language. The leaf shows signs of age, including discoloration and a small hole near the center.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The script is dark and appears to be etched or inscribed into the surface of the dried leaf.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and some surface abrasions. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Telugu, on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two prominent circular holes and some surface abrasions. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Kannada, on a palm leaf. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding. The script is finely etched into the surface of the dried leaf.

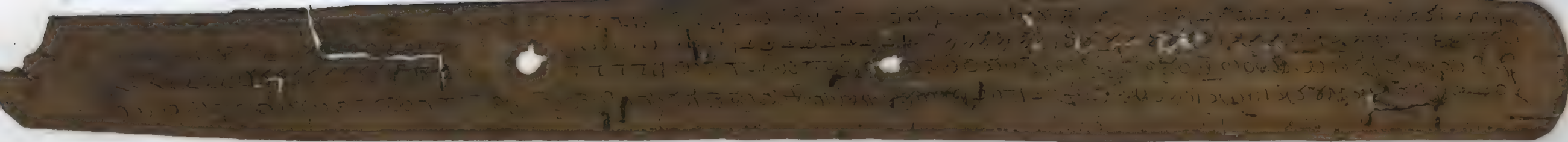


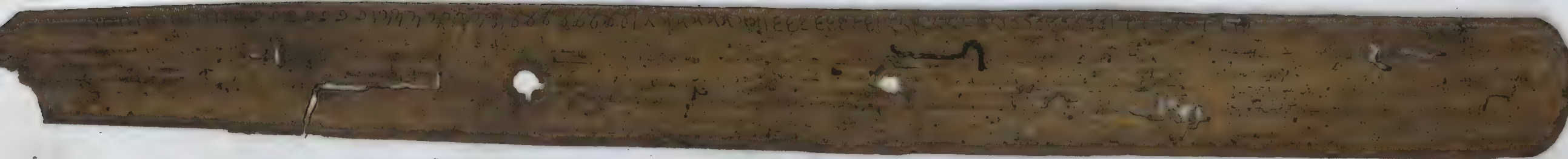
கருணாநிதி மகாத்மியை நினைவூட்டி
 கருணாநிதி மகாத்மியை நினைவூட்டி
 கருணாநிதி மகாத்மியை நினைவூட்டி

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a traditional form of Kannada. There are some visible signs of wear and damage on the leaf, including a prominent circular hole in the center and some discoloration along the edges. The text is written in a cursive style, typical of historical Kannada manuscripts.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two prominent circular holes on the left side. The script is a traditional form of Devanagari, likely from a historical or religious text. The text is written in a cursive style, with some characters appearing to be in a different script or dialect, possibly indicating a specific regional or historical context. The overall appearance is that of an ancient manuscript fragment.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A small circular hole is visible on the left side of the leaf, used for binding.





[illegible]

[illegible]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Several characters are circled, possibly indicating specific words or syllables. The leaf shows signs of wear, including a small hole and a tear on the right side.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. It begins with a circular symbol (likely a 'Om' or similar religious symbol) followed by several lines of text. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including a small hole and some damage at the right end.